

PATRIMOINE
COLLECTION DIRIGÉE PAR FRANÇOIS LESURE

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DÉODAT DE SÉVERAC

SONATE POUR PIANO

Édition de Pierre Guillot

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Direction de la Musique et de la Danse

ÉDITIONS MUSICALES DU MARAIS

I. Allegro

Introduction

Adagio (♩ = 46)

(*) Le lab. semble préférable

11

f *p*

14

pp *p*

17

mf *f* *p*

20

f *f* *p*

sourd *rit.*

Red. *Red.*

23

mf *mf* *mf*

Più lento *a Tempo*

Red.

4

26

Musical score for measures 26-28. The piece is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 26 features a piano introduction with a dynamic marking of *p*. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *p*. The score includes triplets and slurs in both the treble and bass staves.

29

Musical score for measures 29-31. Measure 29 has a dynamic marking of *p*. Measure 30 has a dynamic marking of *p*. Measure 31 has a dynamic marking of *mf*. The score includes slurs and triplets in both staves.

32

Musical score for measures 32-34. Measure 32 has a dynamic marking of *p*. Measure 33 has a dynamic marking of *mf*. Measure 34 has a dynamic marking of *f*. The score includes slurs and triplets in both staves.

35

Musical score for measures 35-37. Measure 35 has a dynamic marking of *p*. Measure 36 has a dynamic marking of *p*. Measure 37 has a dynamic marking of *p* and a *[rit.]* marking. The score includes slurs and triplets in both staves.

a Tempo

38

Musical score for measures 38-40. Measure 38 has a dynamic marking of *pp* *dimin.* and *ppp*. Measure 39 has a dynamic marking of *p*. Measure 40 has a dynamic marking of *p*. The score includes slurs and triplets in both staves. The bass line is marked *8va bassa* and *loco*.

42

crescendo *f*

46

p *rit.* *ff* 6 6 *8va* [loco] *Rid.*

49

pp *mf*

52

p *rit.* *f* *ral - - - len - - - tan - - -*

55

cresc. *ff* *pp* *Dolce. Meno allegro quasi canzona (♩ = 108)*

legato con Rid.

59

Musical score for measures 59-62. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *rit.* (ritardando), *mf* (mezzo-forte), and *rit.* again. A *Rit.* (ritardando) marking is placed at the end of the system.

63

Musical score for measures 63-66. The right hand has a melodic line with a *m.g.* (mezzo-giochiato) marking. The left hand provides harmonic support. Dynamics include *f* (forte), *rit.*, and *pp* (pianissimo). The instruction *marcare il canto* (mark the singing) is present. A *Rit.* marking is at the end of the system.

67

Musical score for measures 67-70. The right hand has a melodic line with a *loco* marking. The left hand has a bass line. Dynamics include *con suono* (with sound). The instruction *ral - - - len - - -* (rallentando) is present. The lyrics *- - - tan - - - do* are written below the staff.

71

Musical score for measures 71-74. The right hand has a melodic line with a *a Tempo* marking. The left hand has a bass line. Dynamics include *mf*. A *8va bassa* (8th octave bass) marking is present below the left hand staff.

75

Musical score for measures 75-78. The right hand has a melodic line with a *cresc.* (crescendo) marking. The left hand has a bass line. Dynamics include *pp*. A *[loco]* marking is present below the left hand staff.

79

Musical score for measures 79-82. The right hand has a melodic line with a *ritenuto* marking. The left hand has a bass line. Dynamics include *ppp rit.* (pianississimo ritardando) and *p* (piano). The instruction *a Tempo* is present. *Rit.* markings are at the end of the system.

83

mf

8va bassa

87

f

en élargissant

ff

[loco]

91

dim. *poco* *a poco* *ppp*

a Tempo [♩ = 176]

sempre ppp

8va bassa

Ped.

95

ppp

loco

99

crescendo

83

mf

8va bassa

87

f

en élargissant

ff

[loco]

91

dim. *poco* *a poco* *ppp*

sempre ppp

a Tempo [♩ = 176]

8va bassa

Ped.

95

loco

99

crescendo

102 *sec V* *f* *p* *mf* *8va*

106 *8va* *loco* *p* *pp* *mf* *8va bassa* *rit.*

ral - - - len - - - tan - - -

111 *do* *a Tempo Molto leggiero* *pp* *p* *[loco]* *rit.*

116 *p* *mf* *(*)*

120 *f* *rall.*

(*)Le laq̣ semble préférable

124 [a Tempo]

f *pp*

127

f *pp*

130 *loco*

f *pp*

133 *rit.* [m.g.]

fp *p* *p*

Rit. Rit.

137 *mysterioso*

pp *pp* *pp* *pp*

Rit. *mysterioso*

142

V

f

p

p

Ped.

146

con fantasia

8^{va}

[*loco*]

f

p

pp rall.

ppp

Ped.

150

Meno Allegro [♩ = 108]

f

ff

pp

p

p

Ped. sempre con Ped.

155

poco rit.

f

p

p rit.

Ped.

159

a Tempo

rall. et dimin.

p

p

p

Ped.

163

rit.

p

pp

pp

a Tempo

ral - len - -

- tando - - - - - *a Tempo*

167

f

p

sourdement

8va bassa

170

mf

loco

173

176

3

3

3

12

rall.

179

a Tempo [♩ = 176]

181

183

185

187

(*) Pas de *si* dans A; cf. mes. 185